Salute to the Bands 2011

presents:

An all-Ellington Big Band Tribute featuring
The University of Alberta & Grant MacEwan Jazz Bands I & II
Guest Emcee - Mr. Bryan Hall
Monday, March 7, 8pm
Convocation Hall, Old Arts Building, University of Alberta

Salute to the Bands 2011: Duke Ellington – Apex of the Big Band Tradition

Overture – Take The "A" Train (1941)	Billy Strayhorn Transcribed by David Berger
Black And Tan Fantasy (1927)	Duke Ellington & Bubber Miley Transcribed by David Berger & Mark Lopeman
Creole Love Call (1927)	Duke Ellington & Bubber Miley Transcribed by Tom Dust Original vocal: Adelaide Hall
The Mooche (1928)	Duke Ellington & Irving Mills Transcribed by David Berger
Mood Indigo (1930)	Duke Ellington, Irving Mills & Barney Bigard Transcribed by Mike Henebry
Old Man Blues (1930)	Duke Ellington & Irving Mills Transcribed by David Berger
Rockin' In Rhythm (1931)	Duke Ellington, Irving Mills & Harry Carney Transcribed by Brent Wallarab
It Don't Mean A Thing (1932) [*If It Ain't Got That Swing*]	Duke Ellington & Irving Mills Transcribed by David Berger Original vocal: Ivie Anderson
Harlem Speaks (1933)	Duke Ellington Transcribed by David Berger
Sophisticated Lady (1932)	Duke Ellington & Irving Mills Transcribed by David Berger
Caravan (1937)	Duke Ellington, Juan Tizol & Irving Mills Arranged by Duke Ellington Transcribed by David Berger
Diminuendo And Crescendo In Blue (1937)	Duke Ellington Transcribed by David Berger
Prelude To A Kiss (1938)	Duke Ellington, Irving Mills & Irving Gordon Arranged by Billy Strayhorn Transcribed by David Berger
Braggin' In Brass (1938)	Duke Ellington Transcribed by David Berger

-Intermission-

Overture (1943) *Things Ain't What They Used To Be*	Mercer Ellington (Johnny Hodges) Arranged by Duke Ellington Transcribed by David Berger
Harlem Airshaft (1940)	Duke Ellington Transcribed by David Berger
Don't Get Around Much Anymore (1943)	Duke Ellington & Bob Russell Arranged by Billy Strayhorn Transcribed by David Berger Original vocal: Al Hibbler
I Got It Bad (1941) [*And That Ain't Good*]	Duke Ellington & Paul Webster Arranged by Dave Wolpe Original vocal: Ivie Anderson
Ko-Ko (1940)	Duke Ellington Transcribed by David Berger
I'm Beginning To See The Light (1944)	Duke Ellington, Johnny Hodges, Don George & Harry James Arranged by Allen H. Davis Original vocal: Joya Sherrill
Jump For Joy (1941)	Duke Ellington & Sid Kuller Transcribed by David Berger Original vocal: Ivie Anderson
Raincheck (1941)	Billy Strayhorn Transcribed by David Berger
Cotton Tail (1940)	Duke Ellington Transcribed by David Berger & Brent Wallarab
Finale (1940) *In A Mellow Tone*	Duke Ellington & Milt Gambler Arranged by Oliver Nelson Transcribed by Roger Myers

University of Alberta / Grant MacEwan University
Jazz Bands I & II

Directors:

Raymond M. Baril (Jazz Band I) & Tom Dust (Jazz Band II)

	Jazz Band I	Jazz Band II
Alto Saxophone I	Nathan Hay (UA)	Gavin Goodwin (UA)
Alto Saxophone II	Thomas Hay (GMU)	Thomas Wolvanksy (GMU)
Tenor Saxophone I	Savic Panylyk (GMU)	Eric Toombs (UA)
Tenor Saxophone II	Alex Tanasychuk (GMU)	Becky Hargreaves (GMU)
Baritone Saxophone	Stefan Wheeler (GMU)	Anthony Kha (GMU)
Trumpet I	Matthew Parsons (UA)	Shaun Waayenberg (UA)
Trumpet II	Paul Thorne (GMU)	Amanda Baril (GMU)
Trumpet III	Alanna Willis (UA)	Trish Whitebone (UA)
Trumpet IV	Ian Wheat (GMU)	Sarah Roberts (UA)
Trumpet V	PJ Bailey (GMU)	Cayley Jensen (GMU)
Trombone I	Ken Read (GMU)	Brady Masik (UA)
Trombone II	Harrison Lee (UA)	Lynn Atkin (UA)
Trombone III	Devin Chubb (GMU)	Howard Saslove (GMU)
Bass Trombone	Denis St. Onge (UA)	Adam Graham (UA)
Piano	Dan Sabo (UA)	Maureen Yule (GMU)
Guitar	Jordan Hamilton (GMU)	Amadeo Lewis (GMU)
Bass	Connor Walsh (GMU)	Alex Lakusta (GMU)
Drums	Andrew Scott (GMU)	Nich Davies (GMU)
Voice	Laura Swankey (GMU)	Stephanie Savage (UA)

Please join us for our next Jazz Band concert
Monday, April 11 at 7:30pm
at the John L. Haar Theatre

The University of Alberta Department of Music presents:

Music at Convocation Hall

Jacques C. Després, piano

Plays Debussy

Friday, March 11, 2011 at 8:00 pm

Convocation Hall, Old Arts Building

DEPARTMENT OF
MUSIC
UNIVERSITY OF ALBERTA

Programme

Presentation :

« Mon plaisir !"

- Intermission -

Préludes (premier volume) — Claude Debussy (1862-1918)

(…*Danseuses de Delphes*)
(…*Voiles*)
(…*Le vent dans la plaine*)
(…*« Les sons et les parfums tournent dans l'air du soir »*)
(…*Les collines d'Anacapri*)
(…*Des pas sur la neige*)
(…*Ce qu'a vu le vent d'ouest*)
(…*La fille aux cheveux de lin*)
(…*La sérénade interrompue*)
(…*La cathédrale engloutie*)
(…*La danse de Puck*)
(…*Minstrels*)

Jacques Couillard Després extraordinary musical talent has been noticed as early as 1964 by legendary Canadian conductor Wilfrid Pelletier. Following his winning of the Montreal Symphony Orchestra competition in 1978, and the Prix d'Europe in 1981 from the Académie de musique du Québec, Couillard Després has led a varied artistic life. He has appeared as soloist with orchestra, recitalist, chamber musician, collaborative artist, lecturer, educator and musical director of the Summer Serenades at the University of Stony Brook's Staller Center in New York.

Worldwide critical accolades noted in Couillard Després' musical approach a rare combination of virtuosity and artistic integrity. Couillard Després' repertoire is broad and eclectic. Most notably are his two-world premiere recordings of Joseph Martin Kraus complete piano works and The New Goldberg Variations with cellist Tanya Prochazka. The Kraus performances, on Naxos, received world critical acclaim. He followed up for the same label with a two compact discs recording of the complete chamber music works by Kraus, a recording he edited.

Highlights of the past few seasons include performances of Rachmaninov's Rhapsody on a Theme by Paganini, the Brahms' Piano Concerto no. 2; performances in Hong Kong, Beijing, Manila, Seattle, Montreal, New York, Chicago, Reno, and Sacramento. Couillard Després has presented master classes at leading institutions in North America as well as the Central Conservatory in Beijing, lectured at Juilliard on the use of the landmark Ekier edition of Chopin's ballades, and served as the Daniel Ericourt Artist-in-Residence at the University of North Carolina in Greensboro. Since his hiring at the University of Alberta in 2000, Couillard Després worked with some of the most talented Canadian and foreign students. In 2009 one of his students became the first music performance doctoral student in Canada to receive the Vanier scholarship from Social Sciences and Humanities Research Council.

He was awarded a Premier Prix à l'unanimité au Conservatoire de Musique du Québec, earned a Master's degree from the Juilliard School and holds a DMA from the University at Stony Brook. He also received the Artist Diploma with Distinction at Indiana University. His teachers were Christiane Sénart, Gyorgy Sebok, Adele Marcus and Gilbert Kalish.

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Offering students the opportunity to perform in a world class venue, the Music at Winspear series showcases the accomplished talents of our students.

8 PM AT THE WINSPEAR CENTRE FOR THE ARTS

The Chorales of Bach
Monday, March 21, 2011
Featuring the Concert Choir and the Madrigal Singers
Including Bach's *Cantata 4, Christ lag in Todesbanden*, and motets by Kuhnau and Mendelssohn

The University Symphony Orchestra
Monday, April 4, 2011
Featuring the World Premiere Performance of a new composition by Colin Labadie - the Department of Music 2010/11 Composition winner, *Glazunov Sax Concerto* and Brahms *Symphony No. 2*

World Music Sampler
Thursday, April 7, 2011
Featuring the Indian Music, West African Music and Middle Eastern & Northern African Music ensembles

TICKETS $20 ADULTS | $15 SENIORS | $10 STUDENTS
AVAILABLE AT THE DOOR THE DAY OF THE PERFORMANCE OR IN ADVANCE THROUGH THE DEPT OF MUSIC GENERAL OFFICE (3-82 FINE ARTS BUILDING | 780.492.0601)

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